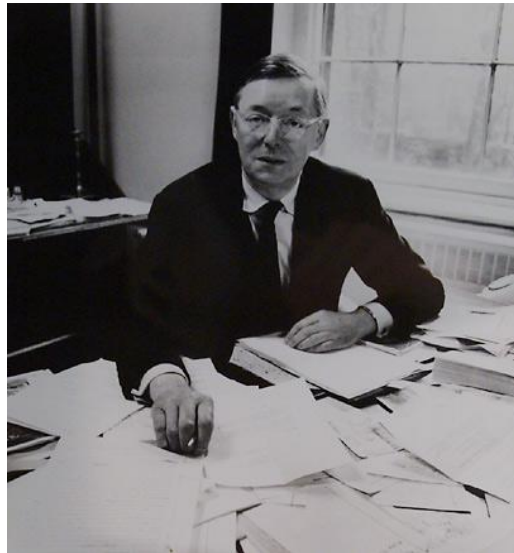


A Case Study of Art Historians Networks During the Cold War
Sir John Pope-Hennessy's Papers as a Source for the History of Art

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Lecture, organized by the Research Group on Archives of Art Historians

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This presentation is based on the archive of Sir John Pope-Hennessy (1913–1994), a scholar of Renaissance art, who does not need an introduction. Among many JPH's achievements: he was director of the Victoria and Albert Museum (1967–1973) and the British Museum (1974–1976), consulting chairman of the department of paintings at the Metropolitan Museum of Art and professor of art history at the Fine Arts Institute (1977–1989) in New York. His first book on Giovanni di Paolo came out in 1937 when he was twenty-three. His second book on Sassetta was published two years later when he was twenty-five. His monographs on Italian sculpture, including *Introduction to Italian Sculpture* (1955–1963) and *Donatello* (1993), received international recognition and regarded classics in the field. This presentation will provide a glimpse into very rich and diverse JPH's archive, particularly focusing on his correspondence and collaborations across the iron-curtain during the 1950s–1970s. Despite the incredible challenges, he regularly consulted with scholars in the East bloc and the Soviet Union, whose voices were largely suppressed by censorship, as well as he planned international exhibitions involving collections from the Soviet Union. This presentation will briefly introduce the GRI's archive and some materials from 216 boxes, organized in 7 series, including correspondence, writings and notes, professional consultations, museum files, study photographs, personal papers, and family papers. The presentation includes an introduction to the GRI's archive and highlights materials from 216 boxes, organized into seven series. These series comprise correspondence, writings and notes, professional consultations, museum files, study photographs, personal papers, and family papers.